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READING*

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trustee of DR. H. A. C. GREGORY (a bankrupt)

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and*

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at ELEVEN o'clock precisely

1950

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CATALOGUE
OF
MODERN PICTURES AND DRAWINGS

DAY OF SALE:

Wednesday, 10th May, 1950

The Property of J. G. Elliot, Esq. (*dec'd*)

PAINTINGS

ENGLISH SCHOOL, UNKNOWN

- 1 An Italian Lake Scene, $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

F. H. HENSHAW

- 2 Vale of Eglwseg, near Llangollen, $14\frac{1}{2}$ in. by $23\frac{1}{4}$ in.

F. H. HENSHAW

- 3 Valle Crucis Abbey, near Llangollen, *signed*, $14\frac{1}{4}$ in. by $23\frac{1}{4}$ in.

RICHARD HILDER

- 4 A Surrey Landscape, *on panel*, $11\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

RICHARD HILDER

- 5 Ruins of an Old Abbey, *on panel*, $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

C. KUYPERS

- 6 On the Maas, $10\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

MARGARET NASMYTH, 1852

- 7 In Wimbledon Park: figures on a lane, the Parish Church of St. Mary's in the distance, $17\frac{3}{4}$ in. by $33\frac{1}{2}$ in.

E. J. NIEMANN

- 8 A Distant View of Windsor Castle from the river, *signed*, $19\frac{1}{4}$ in. by 29in.

E. J. NIEMANN

- 9 A View of Windsor from Dorney, *signed, on board*, $7\frac{5}{8}$ in. by $18\frac{1}{2}$ in.

E. J. NIEMANN, 1868

- 10 Dunster Castle: harvester in a cornfield in the foreground and a view of the sea beyond, *signed*, $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

JULES NOEL

- 11 The Quay Hemeboat, $2\frac{1}{2}$ in. by $17\frac{3}{4}$ in.

J. POOLE

- 12 A View on the Rhine, $7\frac{5}{8}$ in. by $9\frac{5}{8}$ in.

SAMUEL PALMER, R.W.S.

- 13 The Gleaners: an extensive landscape with figures in the foreground, $11\frac{3}{8}$ in. by $18\frac{1}{4}$ in.

A. VICKERS, 1861

- 14 Gale off Calais Pier, $10\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

A. VICKERS, 1881

- 15 Landscape with farm buildings and cattle on a road, $11\frac{3}{8}$ in. by $19\frac{3}{8}$ in.

A. VICKERS

- 16 On the Isis, Oxfordshire, $15\frac{3}{4}$ in. by $23\frac{3}{4}$ in.

A. VICKERS, 1841

- 17 On the Isis, $9\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

A. VICKERS, 1843

- 18 A View of Sandown Bay from Luccombe Point, Isle of Wight, *on panel*, 9in. by 17in.

A. VICKERS, 1864

- 19 A View of the Lake of Zurich, $8\frac{3}{4}$ in. by $14\frac{3}{4}$ in.

A. VICKERS

- 20 The Thames at Marlow, *signed*, $9\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

F. W. WATTS

- 21 Near Langham, Suffolk, 20in. by 30in.

F. W. WATTS

- 22 A Timber Barge on the Thames, $18\frac{1}{2}$ in. by $27\frac{1}{4}$ in.

F. W. WATTS

- 23 A Lock on the Stour, $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

F. W. WATTS, 1838

- 24 A View near Cromer, $23\frac{1}{2}$ in. by 32in.

J. WILSON, JUNR.

- 25 The Cottage Homestead, $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

DRAWINGS

G. ACKERMANN, R.I.

- 26 Haymaking near Lewes, Sussex, *signed*, $9\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

The Property of J. H. Elliot, Esq.

J. C. IBBETSON

- 27 Woodland Cottage, near Derwent Water, $6\frac{1}{2}$ in. by $9\frac{5}{8}$ in.

P. LE CAVE

- 28 Keswick Bridge and a Distant View of Skiddaw, 8in. by $10\frac{3}{4}$ in.

G. F. ROBSON

- 29 A Cathedral Town (Beverley) seen from a woody hillside, $6\frac{5}{8}$ in. by $9\frac{1}{4}$ in.

S. H. GRIMM

- 30 A Ruined Farmhouse and Figures in a Lane, *signed and dated* 1792, $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

S. H. GRIMM

- 31 A Washerwoman, near a farmhouse, $5\frac{5}{8}$ in. by $7\frac{3}{8}$ in.

PAUL SANDBY, R.A.

- 32 A Man Felling an Old Oak Tree near a bridge, *signed and dated 1774,*
9½in. by 12½in.

JOHN GLOVER

- 33 Ullswater: A view down to the lake with sunlit distant hills, *11¾in. by
 16¾in.*

ALBERT GOODWIN, R.W.S.

- 34 Ely Cathedral: Spring, *signed, 9¾in. by 14½in.*

G. BARRET, JUNR.

- 35 River Estuary with Castle: sunset, *9in. by 12¾in.*

PETER DE WINT, R.W.S., 1834

- 36 Bromfield, near Ludlow, the Church and the Bridge over the Teme, *inscribed
 Bromfield, June 1834, 10¾in. by 14in.*

The Property of Mrs. Towers-Myner

COPLEY FIELDING, 1841

- 37 Loch Vennachar and Ben Vennul, evening: shepherds and sheep on the left,
 a rowing boat on the loch, *18¾in. by 35½in.*

* From the Collection of the Rev. Martyn Hart, Rector of Denver City,
 Colorado, U.S.A.

BIRKETT FOSTER, R.W.S.

- 38 Children Outside a Cottage feeding hens, *signed with monogram, 14½in. by
 24½in.*

SAMUEL PROUT

- 39 Street Scene in Nuremburg, *25in. by 19in.*

Various Properties

ALEXANDER MONRO

- 40 A Small Sketch Book, dated 1834/5: motifs from the Isle of Wight, *pencil;*
 a similar Sketch Book, *inscribed Cheltenham, July 1830,* containing sketches, *mostly
 pencil;* and a parcel of Drawings, mostly by or attributed to the artist (also a few
 Etchings); MARIANNE AGNEW, 1836: A Sketch Book containing motifs from the
 Rhine, Switzerland, etc. *a parcel*

GUSTAVE DORÉ

- 41 Ladies Practising Archery, $8\frac{3}{4}$ in. by 12in: and Figures Amongst Trees, $8\frac{7}{8}$ in.
by $12\frac{1}{4}$ in., both signed 2

T. ROWLANDSON

- 42 A Young Woman, seated, $5\frac{7}{8}$ in. by $6\frac{7}{8}$ in.

ALBERT GOODWIN, R.W.S., 1919

- 43 Barracane Bay, North Devon, $9\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

J. F. MILLET

- 44 Clearing the Land, black and red chalk on buff paper, signed, $5\frac{1}{4}$ in. by $8\frac{1}{8}$ in.

J. F. MILLET

- 45 Shearing the Sheep, pencil and Indian ink, signed, $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

J. F. MILLET

- 46 Binding the Grape Vine, black and white chalk and blue wash, signed with initials, $9\frac{3}{4}$ in. by $6\frac{7}{8}$ in.

J. F. MILLET

- 47 Solitude: A path at the edge of a wintry wood, black chalk, signed with initials, $7\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

J. F. MILLET

- 48 Guarding Sheep, pen and sepia wash, signed, $8\frac{1}{4}$ in. by $6\frac{7}{8}$ in.

J. F. MILLET

- 49 The Watercarrier, pen and ink and black chalk, signed with initials, $7\frac{3}{4}$ in.
by $5\frac{1}{2}$ in.

DAME ETHEL WALKER, A.R.A., 1927

- 50 Female Nude, pencil, $9\frac{7}{8}$ in. by $9\frac{7}{8}$ in.; G. W. BISSIL: Interior, 15in. by
11in.; and another 3

GWEN JOHN

- 51 Nude, pencil, $6\frac{1}{2}$ in. by $10\frac{3}{4}$ in.; W. GREAVES: Portrait of a Bearded Man,
pencil, pen and ink on buff paper, signed, $9\frac{3}{4}$ in. by $7\frac{3}{4}$ in.; JOHN SKEAPING: Study of a
Lion, black chalk, signed, $7\frac{3}{4}$ in. by $9\frac{7}{8}$ in. 3

A. MODIGLIANI

- 52 Portrait of a Lady, *pencil*, 12 $\frac{3}{8}$ in. by 9 $\frac{3}{8}$ in.

E. DEGAS

- 53 Studies of Horses, *pencil*, 7 $\frac{7}{8}$ in. by 6 $\frac{7}{8}$ in.

** From the Vente Degas, No. 69.

SIR D. WILKIE, R.A.

- 54 Mother and two Children, 11 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.; G. MORLAND : A Seated Peasant, 9 $\frac{3}{8}$ in. by 7in. 2

W. GREAVES

- 55 Old Chelsea: Chenil Street, the "Adam and Eve," etc. (*nine*), *pen and Indian ink* 9

W. GREAVES

- 56 Old Chelsea: A similar lot; W. ROBERTS : Camel March

10

PAINTINGS

CHARLES SIMS, R.A.

- 57 I am the Abyss, *on board*, 10 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$; and Pastorale, *on board*, 11 $\frac{1}{4}$ in. by 19in. 2

The Property of a Gentleman

GEORGES MICHEL

- 58 La Bounille, near Rouen: View across the broad river valley from a height, 24in. by 32in.

** From the Collection of Alexander Young, Esq. Exhibited at the Guildhall, 1898 : Loan Collection of Pictures of the French School, No. 97.

DRAWINGS

Framed

The Property of a Gentleman

R. P. BONINGTON

- 59 Park Scene, Regent's Park, 6 $\frac{1}{2}$ in. by 10 $\frac{3}{8}$ in.

** From the Charvet Collection.

Exhibited in Paris, 1936.

Reproduced in the Hon. Andrew Shirley's *Bonington*, plate 67.

T. GAINSBOROUGH, R.A.

- 60 Figures on a wooded lane near a cottage

** From the Collection of Dr. Munro.

AUGUSTUS JOHN, O.M., R.A.

- 61 Study of a Seated Female, nude, *black chalk*, signed, $11\frac{1}{2}$ in. by 11in.

J. M. W. TURNER, R.A.

- 62 The Ruined Gateway, Dent de Lion, near Margate, $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

** From the Rawlinson Collection.

Described in A. L. Finberg's *Turner*, p. 22.

The Property of the Most Hon. The Marquess of Reading

T. GAINSBOROUGH, R.A.

- 63 Wooded Landscape with a charcoal burner, *black chalk on bluish paper*, $9\frac{1}{2}$ in. by $12\frac{3}{4}$ in.

T. GAINSBOROUGH, R.A.

- 64 A Wooded Path, *black chalk with heightening in white and yellow, on grey paper*, $10\frac{1}{4}$ in. by $12\frac{3}{4}$ in. (top left-hand corner made up)

H. J. HARPIGNIES, 1877

- 65 River Scene with trees and distant hills, $11\frac{1}{4}$ in. by $7\frac{5}{8}$ in.

N. DIAZ, 1850

- 66 A Sunlit Forest, with peasant woman, *on panel*, $12\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

The Property of a Lady

BONINGTON

- 67 A Venetian Canal, $5\frac{1}{4}$ in. by $3\frac{5}{8}$ in.

P. LE CAVE, 1801

- 68 Two Shepherds in a Landscape, $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.; W. GILPIN: Hilly Landscape, *pen and sepia wash*, $6\frac{1}{8}$ in. by 10in., stamped with the artist's mark 2

SAMUEL ATKINS

- 69 A Dutch Vessel in a heavy sea, signed, $4\frac{5}{8}$ in. by $6\frac{5}{8}$ in.; JOHN LE CAPELAIN: Fishing Boats in a calm, signed; and another 3

TH. ROUSSEAU

- 70 Sunset Landscape, *signed with initials*, $2\frac{5}{8}$ in. by $5\frac{1}{2}$ in.

PROUT

- 71 The Wenceslas Bridge, Prague, 12 in. by $8\frac{1}{2}$ in.; ENGLISH SCHOOL: Waterloo Bridge and St. Paul's, $8\frac{3}{8}$ in. by $16\frac{3}{8}$ in. 2

ENGLISH SCHOOL

- 72 Thames Landscape, $13\frac{7}{8}$ in. by $20\frac{3}{8}$ in.

STUART

- 73 Portrait of George Washington, *black chalk and water colour*, $5\frac{1}{2}$ in. by $4\frac{3}{8}$ in.

J. R. COZENS

- 74 Lake Lucerne: looking down the lake, an isolated pillar of rocks close to the rocky right bank, 9 in. by $14\frac{3}{8}$ in.

** From the Collections of Richard Payne Knight, the Honourable Rowland Allanson-Winn, and Malcolm Laing, Esq.

J. R. COZENS

- 75 The Valley of Oberhasli, Canton Bern: the torrent Aare emerging from the gorge, $9\frac{1}{2}$ in. by 7 in.

** From the Collections of Richard Payne Knight, the Honourable Rowland Allanson-Winn, and Malcolm Laing, Esq.

[SEE FRONTISPICE]

J. R. COZENS

- 76 Lake Lucerne: View from near Brunnen looking up the lake, the snowy crags of Uriotstock in the distance, $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

** From the Collections of Richard Payne Knight, the Honourable Rowland Allanson-Winn, and Malcolm Laing, Esq.

ENGLISH SCHOOL

- 77 Gothic Ruins, $9\frac{7}{8}$ in. by $14\frac{1}{4}$ in.

ENGLISH SCHOOL

- 78 Hilly Lake Scene, $8\frac{5}{8}$ in. by $14\frac{3}{8}$ in.

T. T. FORREST

- 79 A View from the Terrace of York Buildings: figures on the Embankment, with York Gate left, St. Paul's and the City in the distance, $13\frac{7}{8}$ in. by $21\frac{3}{8}$ in.

** Exhibited at the Royal Academy in 1770 (No. 229).

PAINTING

TH. ROUSSEAU

- 80 Landscape at Sunset, $6\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

DRAWINGS

Framed

The Property of Miss Idonea La Primandaye (dec'd)

HENRI LE SIDANER

- 81 Le Jardin des Tuilleries, *pastel, signed*, $14\frac{1}{2}$ in. by $17\frac{3}{4}$ in.

R. O. DUNLOP, R.A.

- 82 The Serpentine, $21\frac{1}{4}$ in. by $14\frac{3}{8}$ in.

A. LEGROS

- 83 Head and Shoulders of a Man, *red chalk, signed and dated 1902*, $12\frac{7}{8}$ in. by $9\frac{1}{4}$ in.; The Reprimand, *pencil, pen and ink, signed with initials, 4 $\frac{3}{8}$ in. by 6 $\frac{3}{8}$ in.* 2

PAINTINGS

DAME ETHEL WALKER, A.R.A.

- 83A Miss Idonea La Primandaye, half-length portrait, 24 in. by 20 in.

R. O. DUNLOP, R.A.

- 83B A View of Little Faringdon, Oxon, *signed and dated on back 1929, 16in. by 20in.*

GROSVENOR THOMAS

- 83c A River Harbour, with boats, *signed, 14in. by 18in.*

E. VOLLON

- 84 A Coast Scene with Dunes, *signed, on panel, 9 $\frac{5}{8}$ in. by 21in.*

** From the Staats-Forbes Collection.

UNKNOWN, 19TH CENTURY

- 85 Thatched Cottages around a Village Green, $11\frac{1}{2}$ in. by $23\frac{1}{4}$ in.

** From the Staats-Forbes Collection.

A. MAUVE

- 86 Landscape with Four Trees, *signed*, *on board*, 10in. by 13in.

JAMES HOLLAND, 1861

- 87 The Chapel of St. John in the Church of St. Roch, Lisbon, *on board*, 10in. by 7 $\frac{3}{4}$ in.

HENRI FANTIN LATOUR, 1872

- 88 Pink Roses in a Glass Goblet standing on a table, 11 $\frac{1}{4}$ in. by 10in.

** From the Staats-Forbes Collection.

HENRI FANTIN LATOUR

- 89 Madonna Lilies, *signed*, 17 $\frac{1}{2}$ in. by 15in.

** From the Staats-Forbes Collection.

The Property of P. J. Chaplin, F.C.A.

Trustee of Dr. H. A. C. Gregory (a bankrupt)

DRAWINGS

R. P. BONINGTON

- 90 Low Tide: sailing boats beached on a shallow shore, *pencil*, 4in. by 6 $\frac{9}{16}$ in.

H. B. BRABAZON

- 91 A View of Lucerne, *signed with initials*, 6 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.; Landscape after Turner, *pastel*, 5 $\frac{1}{2}$ in. by 7 $\frac{5}{8}$ in.; Harbour Scene, *pastel*, 6in. by 8 $\frac{3}{4}$ in.; A View in Florence, *pastel*, 6 $\frac{1}{4}$ in. by 9in.; A Southern Scene, 9 $\frac{5}{8}$ in. by 7 $\frac{3}{4}$ in.; Roses, *signed with initials*, 7 $\frac{5}{8}$ in. by 5 $\frac{3}{4}$ in.; CECIL A. HUNT, R.W.S.: A View in Tuscany, 10 $\frac{3}{8}$ in. by 7 $\frac{1}{2}$ in.

F. BRANGWYN, R.A.

- 92 A Spanish Street Scene, 20 $\frac{1}{2}$ in. by 29in.

T. CHURCHYARD

- 93 A Wooded Path with a gate and a view of fields beyond, 5 $\frac{1}{16}$ in. by 3 $\frac{7}{16}$ in.; Passfield: a coastal view with boats, *inscribed, signed with initials*, 5 $\frac{3}{4}$ in. by 7 $\frac{5}{8}$ in. 2

T. CHURCHYARD

- 94 Woodbridge: horses amongst willows near the river, *inscribed*, 4 $\frac{1}{2}$ in. by 7 $\frac{3}{8}$ in.; A Beach Scene with boats near a jetty, 3 $\frac{1}{8}$ in. by 5 $\frac{1}{4}$ in. 2

J. CONSTABLE, R.A.

- 95 A View of Overbury Hall near Birmingham, *black chalk, inscribed Overbury Hall, August 20, 1815, 7½in. by 7½in.*

J. CONSTABLE, R.A.

- 96 A Sketch for "Summer Evening," *black chalk, heightened with white on buff paper, 6¾in. by 11in.*

J. CONSTABLE, R.A.

- 97 A Park Landscape with a lake, *black chalk, 5⅓in. by 7¼in.*

* A sketch for "Wivenhoe Park" in the National Gallery, Washington.

J. CONSTABLE, R.A.

- 98 House at Hampstead, *black chalk and coloured wash, 3½in. by 5in.*

* From the Collection of Sir Michael Sadleir.

Exhibited Aldeburgh Festival Exhibition, 1948, Drawings, No. 12; Arts Council Exhibition, 1949, "John Constable," No. 74.

J. CONSTABLE, R.A.

- 99 A Cloudy Sky over the Roof of a Cottage, evening light, *2¾in. by 7⅓in.*

* Exhibited Oxford Arts Club, Oct.-Nov., 1937, No. 16; Aldeburgh Festival Exhibition, 1948, Drawings, No. 27; Arts Council Exhibition, 1949, "John Constable," No. 46.

J. S. COTMAN

- 100 The Storm, *sepia wash, 12½in. by 8¾in.*

D. COX

- 101 Evening Landscape with a Ruined Castle, *7½in. by 12½in.*

ANTHONY DEVIS

- 102 Two Landscapes with Figures and Cattle; and a Coastal Scene with Figures, *circular, 14½in. diam.* 3

* From the Collection of the Earl of Jersey.

P. DE WINT, R.W.S.

- 103 Study of a Cow, *4¾in. by 5¾in.*

PETER DE WINT, R.W.S.

- 103A A Welsh Valley, *28¾in. by 45¼in.*

MODERN ENGLISH SCHOOL

- 104 Two Women in front of a fireplace, *charcoal, pen and ink*, $11\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

T. GAINSBOROUGH, R.A.

- 105 A Wooded Lane with a Cottage, *black chalk and grey wash*, $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

W. J. MÜLLER

- 106 The Bath River, $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

D. ROBERTS, R.A.

- 107 A View of the Palatine across the Tiber with the Ponte Rotto in the foreground, $8\frac{1}{4}$ in. by $10\frac{3}{4}$ in.; J. HOLLAND: The Church of the Jesuits, Antwerp inscribed and dated 1837, $6\frac{1}{4}$ in. by $7\frac{1}{8}$ in.

F. W. WATTS

- 108 A Mountain Valley with a road near a river, $6\frac{1}{2}$ in. by 9in.

F. W. WATTS

- 109 A Country Lane with Cottages and Figures, $9\frac{5}{8}$ in. by $13\frac{3}{8}$ in.

J. WOOTTON

- 110 A Greyhound, *pencil on blue paper*, signed, from the Crozat Collection $7\frac{1}{4}$ in. by $6\frac{5}{8}$ in.; LAMBERT DOOMER: A Village Scene with a Windmill, *pen and ink and brown wash*, $7\frac{3}{8}$ in. by $10\frac{7}{8}$ in.

PAINTINGS

J. CONSTABLE, R.A.

- 111 Summer Evening: a meadow with trees and figures, a church tower to the left, $9\frac{1}{8}$ in. by 13in.

CONSTABLE

- 112 A Naval Review, *on board*, $3\frac{3}{8}$ in. by $9\frac{7}{8}$ in.

** Exhibited Arts Council Exhibition, 1949, "John Constable," No. 19.

CONSTABLE

- 113 The Village Fair, *paper, on panel*, $6\frac{1}{8}$ in. by $7\frac{5}{8}$ in.

J. CONSTABLE, R.A.

- 114 Portrait of Mary Constable, three-quarter length, facing, in a black dress, landscape background, $7\frac{3}{8}in.$ by $6\frac{3}{8}in.$

** From the Collection of Mrs. Crump, Sudbury, Suffolk.

J. CONSTABLE, R.A.

- 115 Landscape with a Hill and Trees, *on panel*, $13\frac{5}{8}in.$ by $11\frac{5}{8}in.$

** From the Collection of Miss Isobel Constable.

J. CONSTABLE, R.A.

- 116 Portrait of a Lady with fair hair, $20\frac{1}{2}in.$ by $16\frac{1}{2}in.$

CONSTABLE

- 117 Landscape with a Mill and Waterfall, $24in.$ by $29\frac{1}{2}in.$

J. CONSTABLE, R.A.

- 118 Seven Figures: Alexander Pope, actor and painter, in his library, with his three sons, their tutor, and a lady who is said to be Pope's second wife, $43\frac{1}{2}in.$ by $33\frac{3}{4}in.$

** See Sacheverell Sitwell, *Conversation-pieces*, p. 111, plate 118.

C. R. Leslie, *Memoirs of the Life of John Constable, R.A.*, edited by the Hon. Andrew Shirley, p. LXXIX.

The Hon. Andrew Shirley, *Constable as a Portrait Painter*, Burlington Magazine, June 1937.

SIR D. Y. CAMERON, R.A.

- 119 A Parisian Courtyard, *signed*, $29\frac{1}{2}in.$ by $17\frac{5}{8}in.$

** From the Collection of Herbert G. Smith.

ENGLISH SCHOOL

- 120 Shipping off the Coast in a stiff breeze, $18\frac{3}{4}in.$ by $24in.$

ENGLISH SCHOOL

- 121 A Wooded Lake Scene with hills in the background, *on panel*, $4\frac{1}{4}in.$ by $22\frac{1}{2}in.$

T. GAINSBOROUGH, R.A.

- 122 Landscape with a Cornfield and Cottage, woods and hills in the background, $10\frac{3}{8}in.$ by $17\frac{1}{8}in.$

GAINSBOROUGH

- 123 A Rocky Landscape with a shepherd and his dog, stormy sky, $30in.$ by $25in.$

A. F. W. HAYWARD, R.O.I.

- 124 Zinnias, *signed*, 19½in. by 11in.

J. C. IBBETSON

- 125 An Extensive Landscape with lakes and a ridge of hills in the background,
22in. by 17½in.

W. LEE-HANKY, R.I., R.E.

- 126 St. Tropez, 19¾in. by 23½in.

ELIZABETH NASMYTH

- 127 The Ferry, *signed with initials*, 17½in. by 23¾in.

SIR J. REYNOLDS, P.R.A.

- 128 A Woody Landscape with a river and figures, 13¼in. by 18½in.

SCHROTTNER, 1882

- 129 The Batsman, *on panel*, 7in. by 5½in.

F. W. WATTS

- 130 A View of Henley-on-Thames, 19½in. by 30½in.

F. W. WATTS

- 131 Broad Clyst, near Exeter: cottages at the edge of a cornfield, *on board*,
4¾in. by 6¾in.

F. W. WATTS

- 132 A River Landscape with Boats, a wood on the far bank and a view on to a
village in the background, 15½in. by 23½in.

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2	Graham	8	0	0	40	Longden	1	0	0
3	Graham	10	0	0	41	Colnaghi	10	0	0
4	Leggatt	30	0	0	42	Agnew	20	0	0
5	Newman	38	0	0	43	Duncan	6	0	0
6	Duncan, F. B.	14	0	0	44	Agnew	22	0	0
7	Mitchell	30	0	0	45	Longden	2	0	0
8	Newman	30	0	0	46	Knollys, E.	23	0	0
9	Agnew	14	0	0	47	Smith, Mr. H. L.	13	0	0
10	Polak, P.	18	0	0	48	Smith, Mr. H. L.	20	0	0
11	Mitchell	9	0	0	49	Agnew	5	0	0
12	Moradpour	7	0	0	50	Longden	3	0	0
13	Polak, P.	120	0	0	51	Widdup	6	0	0
14	Fine Art Society	12	0	0	52	Widdup	12	0	0
15	Mitchell	9	0	0	53	Bergquist	4	0	0
16	Agnew	40	0	0	54	Colnaghi	14	0	0
17	Fogel, W.	24	0	0	55	Lawson	4	0	0
18	Fine Art Society	16	0	0	56	Lawson	5	0	0
19	Meatyard	16	0	0	57	Moradpour	5	0	0
20	Agnew	32	0	0	58	Leggatt	190	0	0
21	Cooling	60	0	0	59	Lawson	95	0	0
22	Duncan, F. B.	95	0	0	60	Lawson	20	0	0
23	Newman	60	0	0	61	Barclay	28	0	0
24	Duncan	30	0	0	62	Carew	50	0	0
25	Fogel, W.	13	0	0	63	Agnew	50	0	0
26	Williams & Son	8	0	0	64	Agnew	60	0	0
27	Agnew	12	0	0	65	Barton	16	0	0
28	Fine Art Society	18	0	0	66	Fischmann	28	0	0
29	Fine Art Society	10	0	0	67	Colnaghi	6	0	0
30	Agnew	24	0	0	68	Lake, Brig.	5	10	0
31	Agnew	19	0	0	69	Colnaghi	4	0	0
32	Lake, Brig.	22	0	0	70	Newton, W.	1	0	0
33	Agnew	16	0	0	71	Omell	2	0	0
34	Leggatt	30	0	0	72	Sabin, F.	10	0	0
35	Newton, W.	4	0	0	73	Patch	5	0	0
36	Waters	18	0	0	74	Agnew	260	0	0
37	Newman	155	0	0	75	Agnew	200	0	0
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79	Sabin, F.	..	160	0	0	106	Colnaghi	..	16	0	0
80	Longden	..	18	0	0	107	Colnaghi	..	2	0	0
81	Lessore	..	38	0	0	108	Duncan	..	1	0	0
82	Widdup	..	2	0	0	109	Meatyard	..	7	0	0
83	Colnaghi	..	2	0	0	110	Ray, A. G.	..	45	0	0
83A	Gronan, Mrs.	..	9	0	0	111	Agnew	..	25	0	0
83B	Cooling	..	6	0	0	112	Bergquist	..	12	0	0
83C	Longden	..	4	0	0	113	Longden	..	12	0	0
84	Bostandjis	..	26	0	0	114	Douglas, L.	..	180	0	0
85	Duncan	..	7	0	0	115	Constantine, H.	..	150	0	0
86	Burmeister	..	2	0	0	116	Roland	..	8	0	0
87	Phillips, S. J.	..	24	0	0	117	Newton, W.	..	270	0	0
88	Newman	..	320	0	0	118	Spooner	..	65	0	0
89	Lawson	..	140	0	0	119	Newman	..	1	0	0
90	Agnew	..	6	0	0	120	Barnholt	..	26	0	0
91	Duncan, F. B.	..	20	0	0	121	Longden	..	60	0	0
92	Fine Art Society	38	0	0	122	Meatyard	..	20	0	0	
93	Meatyard	..	2	0	0	123	Spooner	..	8	0	0
94	Newton, W.	..	3	0	0	124	Davey, T. S.	..	10	0	0
95	Baker, N.	..	16	0	0	125	Longden	..	14	0	0
96	Newton, W.	..	18	0	0	126	Newman	..	12	0	0
97	Leger	..	20	0	0	127	Hanna, W. M.	..	5	0	0
98	Williams, W. C.	26	0	0	128	Turner, W. H.	..	13	0	0	
99	Leggatt	..	20	0	0	129	Ebel	..	65	0	0
100	Meatyard	..	20	0	0	130	Bagrit, L.	..	150	0	0
101	Polak, P.	..	8	0	0	131	Bagrit, L.	..	13	0	0
102	Fine Art Society	7	0	0	132	Sutch	..	65	0	0	
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